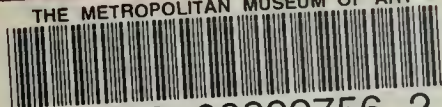


THE METROPOLITAN MUSEUM OF ART



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PRICED

NUMBER SIXTY

AMERICANA

Furniture • Porcelains • Glass

OLD GLASS PAPERWEIGHTS

VICTORIAN JEWELRY • WEDGWOOD

GARDEN FURNITURE

Collection of

JUDGE MALCOLM HATFIELD

St. Joseph, Michigan

UNRESTRICTED PUBLIC SALE — JUNE 11th and 12th

EXHIBITION — From JUNE 9th

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK

11th Floor

1942



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NUMBER SIXTY

A M E R I C A N A

Furniture · Porcelains · Glass

OLD GLASS PAPERWEIGHTS

VICTORIAN JEWELRY

COLLECTION OF WEDGWOOD OBJECTS

GARDEN FURNITURE

The collection of

JUDGE MALCOLM HATFIELD

St. Joseph, Michigan

Sold by his order

UNRESTRICTED PUBLIC SALE

Thursday and Friday, June 11th and 12th, at 2 P.M.

EXHIBITION — From Tuesday, June 9th (10 A.M. — 6 P.M.)

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK — 11th Floor

PEnnsylvania 6-5185

Elevators at Broadway and 33rd Street

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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ment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

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15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

ORDER OF SALE

FIRST SESSION

THURSDAY, JUNE 11TH, 1942, AT 2 P.M.

Glass	1-29
Collection of Old Glass Paperweights	30-94
Silver	95-103
Furniture and Decorations	104-140
Rugs and Textiles	141-148

SECOND SESSION

FRIDAY, JUNE 12TH, 1942, AT 2 P.M.

Victorian Jewelry	149-192
Porcelain and Pottery	193-212
Decorative Wedgwood Objects	213-233
Furniture and Decorations (Concluded)	234-266
Garden Furniture and Decorative Objects	267-286

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue

FIRST SESSION

THURSDAY, JUNE 11TH, 1942, AT 2:00 P.M.

CATALOGUE NUMBERS 1 TO 148, INCLUSIVE

GLASS

1. GLASS FRUIT DISH ON SILVER-PLATED STAND AND A LIQUEUR SERVICE

Height of dish, 12½ inches.

3- Ruffled dish of green overlay with red edge, on silver-plated stand; liqueur bottle and five glasses with green overlay and floral painted and cut design.

2. TWO VENETIAN GLASS ORNAMENTS

Lengths, 12 inches.

2- Bunches of grapes, one of green, the other of violet glass.

3. TWO CUT GLASS ATOMIZERS

Heights, 6½ and 10½ inches.

2- Bulbous bottle with high neck, blue overlay, diamond-cut around neck; egg-shaped bottle with red overlay and cut ornamental design. Both fitted with atomizers.

4. TWO GLASS LAMPS WITH BRASS MOUNTING

Heights, 7 and 9½ inches.

5- One pressed in shield and star design, brass shaft and marble base; the other with milk glass oil container, brass shaft and marble base.

5. SIX GLASS SHADES

4- Of various sizes, designs and colors; one fitted with clock.

6. SEVEN GLASS SALT SHAKERS

Pass Of various shapes, designs and colors.

7. THREE PRESSED GLASS OBJECTS

4- Comprising circular tray, water pitcher and a covered sugar bowl; all of frosted glass with hobnail design.

8. FOUR PRESSED GLASS OBJECTS

3- Comprising covered butter dish, covered sugar bowl, spoon holder and creamer. With ornamental and shell design.

9. **THREE CLEAR GLASS OBJECTS**

Heights, $6\frac{1}{2}$ to $9\frac{1}{4}$ inches.

3- Comprising covered butter dish with circular base and knopped shaft; covered sugar bowl of tapering cylindrical shape, dome-shaped cover with knob finial, on circular foot; and a cylindrical spoon holder with circular knopped foot. All etched in leaf design.

10. **GLASS WATER SERVICE**

4- Comprising bulbous water pitcher with high neck and ruffled edge, and six tumblers, all with multicolor overlay.

11. **THREE GLASS BASKETS AND A GLASS PEAR**

4- Baskets having scalloped edges and twisted handles, two with rose overlay, one of white glass with woven straw design; Nailsea glass pear with white enamel swirl decoration.

12. **PAIR RUBY GLASS BOTTLES**

3- Height, $6\frac{1}{8}$ inches.

Ten-canted tapering bottle with short neck, having original stopper.

13. **THREE GLASS OBJECTS**

3- Comprising milk-glass cake stand on circular foot with tapering reeded shaft, milk glass plate with edge pierced in shell design; and an opalescent glass bowl with ribbed sides, on circular foot.

14. **GLASS PITCHER AND SIX TUMBLERS**

6- Bulbous pitcher with scalloped flaring neck, loop handle, yellow overlay; six cylindrical tumblers with latticework design and yellow overlay.

15. **GLASS BOWL AND GLASS BASKET**

Pass Diameter, 11 inches; height, $7\frac{3}{4}$ inches.

Mexican deep bowl of smoky glass with bubbles; bulbous basket of marbled glass, arched handle.

16. **GLASS PITCHER WITH TWO TUMBLERS AND TWO GLASS BASKETS**

10- Bulbous pitcher with loop handle, latticework pattern and blue overlay; two tumblers of similar design; two glass baskets, one of flaring cylindrical shape, the other bulbous, both with handles and rose overlay.

17. **CUT CLEAR GLASS COMPOTE AND TWO GLASS BASKETS**

4- Shallow swirled dish on tapering foot; two baskets with scalloped edge, arched handles, one with yellow and gold overlay, the other having blue overlay.

18. FIVE PRESSED GLASS OBJECTS

Base
Comprising covered cake dish, celery vase, plate, salt, salt and pepper shakers on tray; all having geometric and floral design.

19. PAIR BLUE AND WHITE GLASS DOLPHIN LAMPS

Height, 12 inches

32-
Dolphin resting on shaped hexagonal base, supporting bulbous oil container of blue glass with geometric design in relief.

20. SIX VIOLET GOBLETS AND NINE CLEAR CHAMPAGNE GLASSES

6-
Goblets with violet overlay, canted stem, circular foot, cut in geometric and leaf design; tall tapering champagne glasses.

21. CLEAR GLASS COMPOTE AND TWO GLASS BASKETS

5-
Shallow dish with flanged lip and diamond-cut pattern, tapering shaft, circular base cut in sunburst pattern; pressed glass baskets in floral design, one with flanged lip and blue overlay.

22. SATIN GLASS BOWL AND TWO GLASS BASKETS

8-
Diameter, 8 inches; height, 5 inches.

Ribbed quadrangular bowl with yellow overlay on the interior; two glass baskets having yellow overlay.

23. TWO ROSE OVERLAY GLASS VASES

Height, 10 and 12 inches.

18-
One of baluster shape with flaring neck, circular foot; the other a tapering cylindrical vase on dome-shaped circular base, both having rose overlay and cut geometric designs.

24. CUT CLEAR GLASS COMPOTE AND TWO GLASS BASKETS

3-
Deep ribbed dish on bell-shaped base cut in diamond design; two quadrangular baskets with high handles, one having green overlay, the other of marbled glass.

25. SIX CLEAR GLASS OBJECTS

4-
Comprising covered candy jar etched in floral design; small compote in thumbprint design; vase having cut floral design; and three finger bowls with under-dishes cut with floral motifs.

26. GREEN GLASS VASE AND A COMPOTE

Height, 6 and 9½ inches.

21-
Baluster-shaped vase with short flaring neck and circular foot, diamond-cut around periphery, with gold geometric designs; circular compote on dome-shaped circular foot, fret ornaments in white enamel around sides, gold leaf decoration on green ground.

27. CLEAR GLASS OIL LAMP

Height, 15½ inches.

13-
Domed base, knopped canted shaft, circular oil container.

28. TWO GLASS DECANTERS

Heights, 13½ and 15⅜ inches

18- Tapering cylindrical decanter with high tapering neck and knob stopper, amber and white overlay in floral and leaf design; baluster-shaped decanter with high canted neck and knob stopper, canted flaring base, amber overlay cut in sheaf-of-wheat pattern.

29. CLEAR GLASS OIL LAMP

Height, 28 inches.

11- Dome-shaped circular base cut with geometric design, tapering swirled shaft and canted oil container.

COLLECTION OF OLD GLASS PAPERWEIGHTS

30. FOWLERTON FLORAL WEIGHT

Height, 3½ inches.

15- Pale green flower accented by sapphire blue and quicksilver, with elongated bubbles, contained in green glass weight.

31. NAILSEA 'LORD ROBERTS' WEIGHT

Height, 5¾ inches.

6- Sulphide bust portrait inscribed *Bobs*, in green glass.

32. TWO FLORAL PAPERWEIGHTS

Diameters, 1¾ and 2 inches.

12 50 One having tiny canes designed with wreath within wreath in sapphire blue, green, pink and white; the other designed with floral motifs in sapphire blue, rose, white and yellow.

33. AMERICAN RED AND DARK BLUE PAPERWEIGHT

Diameter, 3 inches.

11- Five coral red flowers on a translucent sapphire blue ground with tiny bubbles.

34. NAILSEA FLOWER-POT WEIGHT

Height, 5½ inches.

6- Three flowers with long petals emanate from a pot, the whole in bubbled glass with silvery tone.

35. 'KOSSUTH' CAMEO PAPERWEIGHT

Diameter, 2⅝ inches.

7 50 Sulphide bust portrait inscribed on the back, *Ex-governor of Hungary set at liberty by the people of the United States of America 1851*, contained in clear glass weight.

36. PAIR AMERICAN RED, WHITE AND BLUE LILY WEIGHTS

Height, 4 inches

Mottled red, white and blue petals with drops to suggest a fountain, in pale green glass ball.

37. NAILSEA FLOWER POT GREEN PAPERWEIGHT

Height, $4\frac{3}{4}$ inches.

Flowers emanate from a pot, all composed of small bubbled glass with silvery tone.

38. TWO FLORAL PAPERWEIGHTS

Diameters, $1\frac{1}{2}$ and $1\frac{3}{4}$ inches.

Irish *millefiori* weight in brilliant colors; the other having green and blue floral forms on a pink and white mottled ground.

39. CASTLEFORD BIRD-ON-NEST GREEN PAPERWEIGHT

Height, $4\frac{3}{8}$ inches.

Bird on nest situated in a deep bowl of bubbled glass with silvery tone.

40. TWO PAPERWEIGHTS

Diameters, $2\frac{5}{8}$ and 3 inches.

One having jumbled candy design with goldstone; the other Irish, designed with red and white flowers on a variegated ground.

41. 'COSSACK' CAMEO PAPERWEIGHT

Diameter, $2\frac{3}{4}$ inches.

Tinted sulphide mask of a cossack contained in clear glass weight.

42. TWO PAPERWEIGHTS

Diameters, $2\frac{3}{4}$ and $2\frac{1}{4}$ inches.

One with jumbled candy design on white lace background; the other with yellow and russet spokes on variegated ground.

43. SANDWICH RED POINSETTA PAPERWEIGHT

Diameter, 3 inches.

Red poinsetta with white center and green leaves on white latticinio background.

44. TWO CLICHY FLORAL PAPERWEIGHTS

Diameters, $1\frac{3}{4}$ and $1\frac{7}{8}$ inches.

One having blue and red floral wreath surrounding pink roses, the other with green and red floral wreath surrounding deep purple flowers.

45. FLORAL AND GREEN MOTTLED PAPERWEIGHT

Diameter, $2\frac{5}{8}$ inches.

Sapphire-blue flower surrounded by five rose-colored flowers on green and white mottled ground.

46. CLICHY FLORAL OPAQUE BLUE PAPERWEIGHT

Diameter, 2 inches.

Dark red, pink and white flowers arranged on an opaque bright blue background.

47. RED, WHITE AND BLUE FLORAL PAPERWEIGHT

Diameter, $3\frac{1}{8}$ inches.

White star-like canes in floral design centering a chartreuse flower surrounded by a row of pink and a row of sapphire blue floral forms.

48. BRISTOL PANSY PAPERWEIGHT

Diameter, $2\frac{3}{4}$ inches.

Large purple-brown and yellow pansy and a bud on bright green stem with foliage.

49. CLICHY FLORAL AND WHITE LACE PAPERWEIGHT

Diameter, 3 inches.

Canes set-up with six floral forms surrounded by garland in rose, blue, green and white on white lacy background.

50. STOURBRIDGE FLORAL PAPERWEIGHT

Diameter, $3\frac{3}{4}$ inches.

Large flowers in light blue, dark blue and yellow with pink and white centers arranged on an opaque liver-colored background.

51. ST. LOUIS FACETED PINK DAHLIA PAPERWEIGHT

Diameter, 2 inches.

Finely executed pink dahlia with bright green stem and leaves in a faceted clear glass weight.

52. FLORAL CLEAR GLASS PAPERWEIGHT

Diameter, $2\frac{3}{4}$ inches.

Fine interlaced wreath of red and white flowers with green and blue centers, centering floral motifs on clear ground.

53. CLICHY FLORAL OPAQUE BLUE PAPERWEIGHT

Diameter, $2\frac{1}{2}$ inches.

Many flowers in bright green, blue, rose and white set in an opaque bright blue background. Signed, C. [SEE ILLUSTRATION ON OPPOSITE PAGE.]

54. BRISTOL FLORAL SAPPHIRE BLUE PAPERWEIGHT

Diameter, 3 inches.

Dark red and white flowers with green, blue, and salmon centers arranged in seven floral set-ups on transparent sapphire blue ground. [SEE ILLUSTRATION ON OPPOSITE PAGE].



Top: 55, 56, 57
Bottom: 58, 53, 54

55. ST. LOUIS FACETED BLUE DAHLIA AMBER PAPERWEIGHT

Diameter, $3\frac{1}{8}$ inches.

62 ⁵⁰ Deep blue dahlia with bright green stem and leaves in a fine quality faceted golden amber and clear glass weight. [SEE ILLUSTRATION.]

56. BRISTOL FACETED ROYAL BLUE PAPERWEIGHT

Diameter, $2\frac{5}{8}$ inches.

42 ⁵⁰ Delicate small flowers in yellow, pink and white on an opaque royal blue background. Weight faceted at top and sides. [SEE ILLUSTRATION.]

57. BACCARAT FACETED CHERRY PAPERWEIGHT

Diameter, 3 inches.

82 ⁵⁰ Small spray of two red cherries on a brown twig with three green leaves, contained in a many faceted clear glass weight. [SEE ILLUSTRATION.]

58. CLICHY FLORAL AND WHITE-LACE PAPERWEIGHT

Diameter, $3\frac{1}{8}$ inches.

50- Variegated flowers of many kinds set-up in circular formation on white lacy background. Striped in white on the base. [SEE ILLUSTRATION.]

59. TWO PAPERWEIGHTS

Diameters, $1\frac{3}{4}$ and $2\frac{1}{2}$ inches.

15- One of mixed candy design in dark blue, rose and white; the other of mixed lace and candy design in delicate shades and white.

60. BRISTOL PANSY PAPERWEIGHT

Diameter, 2 inches.

17 50- Purple and yellow pansy centered by a white flower and having bright green stem and leaves.

61. MINIATURE PORTRAIT PAPERWEIGHT

Diameter, $2\frac{1}{2}$ inches.

12 50- Miniature portrait of Garibaldi in clear weight, signed on back, A. A. HAVENTEUR.

62. CLICHY FLORAL CLEAR GLASS PAPERWEIGHT

Diameter, $2\frac{7}{8}$ inches.

25- Green floral wreath and scattered floral forms arranged on clear background.

63. BOHEMIAN ETCHED BLUE AND WHITE PAPERWEIGHT

Diameter, $3\frac{1}{2}$ inches.

25- Base cut in opaque white depicting a deer running through landscape against a blue sky.

64. TWO PAPERWEIGHTS

Diameters, 2 inches.

17 50- Clichy weight designed with candy and lace pattern in colors with red and white predominating; the other having pink and white flower on white swirled ground above a yellow and orange flower.

65. CLICHY FLORAL OPAQUE BLUE PAPERWEIGHT

Diameter, 2 inches.

40- Red, white and green flowers arranged on an opaque bright blue background.

66. PAIR SANDWICH POINSETTA PAPERWEIGHTS

Diameters, 3 and $2\frac{7}{8}$ inches.

30- One designed with blue poinsetta with white center and green leaves, the other with a red poinsetta. Glass has pink coloration.

67. TWO FLORAL PAPERWEIGHTS

Diameters, $2\frac{1}{2}$ and $2\frac{1}{4}$ inches.

22 50- One having set-ups in green and white accented by red; the other a Clichy weight having wreath of pink roses surrounding green and pink flowers.

68. BRISTOL DAHLIA PAPERWEIGHT

Diameter, $1\frac{7}{8}$ inches.

Small white flower outlined in deep blue with bright green stem and foliage.

69. CLICHY TYPE FLORAL AND WHITE-LACE PAPERWEIGHT

Diameter, 3 inches.

Red, white and blue flowers attractively arranged on heavy white lace background.

70. STOURBRIDGE MILLEFIORI PAPERWEIGHT

Diameter, $4\frac{1}{4}$ inches.

Heavy weight with canes set up in floral design with rows alternating between red, green and blue.

71. ST. LOUIS LADY'S HAND-COOLER

Egg-shaped with variegated design in brilliant colors.

72. BRISTOL FLORAL TRANSLUCENT RED PAPERWEIGHT

Diameter, $3\frac{1}{8}$ inches.

White and green wreath surrounding five white floral wreaths on transparent ruby-red ground.

73. CLICHY FLORAL AND WHITE-LACE PAPERWEIGHT

Diameter, $2\frac{1}{4}$ inches.

Large brilliantly colored flowers, set-up at intervals on white lacy background.

74. BACCARAT 'LAFAYETTE' PAPERWEIGHT

Diameter, $2\frac{1}{2}$ inches.

Sulphide portrait of Lafayette in profile to the right in clear glass weight.

75. CLICHY MILLEFIORI PAPERWEIGHT

Diameter, $2\frac{1}{4}$ inches.

Slightly concave paperweight having brilliantly colored canes, in close floral set-up.

76. BRISTOL FLORAL TRANSLUCENT RED PAPERWEIGHT

Diameter, 3 inches.

Dark blue and white flowers arranged with interlaced wreath set-up, centering floral forms.

77. BRISTOL PANSY PAPERWEIGHT

Diameter, 3 inches.

Large deep purple and yellow pansy centered by a white flower and having bright green stem and foliage and a single bud. Clear glass weight faceted around the base.



Top: 83, 78, 79
Bottom: 80, 81, 82

78. BRISTOL PANSY PAPERWEIGHT

Diameter, $2\frac{3}{4}$ inches.

Purple and yellow pansy on bright green stem with leafage and a single bud surrounded by floral wreath. [SEE ILLUSTRATION.]

79. BACCARAT MILLEFIORE MUSHROOM PAPERWEIGHT

Diameter, $2\frac{3}{4}$ inches.

Mushroom set-up of brilliantly colored small flowers, one centered by a Maltese cross, surrounded by latticinio and blue spiral circlet. [SEE ILLUSTRATION.]

80. BACCARAT MILLEFIORE PAPERWEIGHT

Diameter, 2 inches.

Fine weight composed of many flowers, animals, and fowl in various colors. Signed! B. 1848. [SEE ILLUSTRATION.]

81. RARE 'QUEEN VICTORIA' AMBER PAPERWEIGHT

Attributed to Apsley Pellat, London. Diameter, $2\frac{3}{8}$ inches.

White sulphide portrait of Victoria in profile to the left, surrounded by floral wreath, on light amber background. [SEE ILLUSTRATION.]

82. BACCARAT RED, WHITE AND BLUE PAPERWEIGHT

Diameter, $2\frac{3}{8}$ inches.

Canes arranged to give the effect of a flower having blue center surrounded by a white border, with pink at the outer edge. [SEE ILLUSTRATION.]

83. ST. LOUIS PINK AND WHITE CROWN PAPERWEIGHT

Diameter, $2\frac{1}{2}$ inches.

57⁵⁰ - Spiral formation alternating in pink and white, terminates in a dark blue flower. [SEE ILLUSTRATION ON OPPOSITE PAGE.]

84. BACCARAT FLORAL AND WHITE-LACE PAPERWEIGHT

Diameter, $2\frac{1}{2}$ inches.

40 - Floral forms in dark tones, some centered by star and animal forms, arranged on a lacy background of white, red and blue.

85. CLICHY FLORAL AND WHITE-LACE PAPERWEIGHT

Diameter, $2\frac{1}{2}$ inches.

47⁵⁰ - Rather large flowers in brilliant and soft colors centering a pink rose, set-up on white lacy background.

86. BACCARAT MILLEFIORI PAPERWEIGHT

Diameter, 3 inches.

60 - Set-ups composed of many flowers of various kinds in brilliant colors.

87. BRISTOL FLORAL TRANSLUCENT RED PAPERWEIGHT

Diameter, $2\frac{7}{8}$ inches.

67⁵⁰ - Wreath composed of white flowers with dark blue and green centers surrounding light blue and white floral motifs.

88. BACCARAT 'NAPOLEON' BLUE PAPERWEIGHT

Diameter, $2\frac{1}{4}$ inches.

75 - Napoleon wearing wreath, in profile to the right, executed in white sulphide on opaque light blue ground. Signed, ANDRIEU F.

89. BACCARAT MILLEFIORI PAPERWEIGHT

Diameter, $2\frac{3}{8}$ inches.

67⁵⁰ - Set-ups composed of many small flowers, squirrel, and monkey in various colors. Signed B and dated. Cane tilted so that date is illegible.

90. BRISTOL PANSY PAPERWEIGHT

Diameter, $2\frac{1}{8}$ inches.

19⁵⁰ - Small red-purple and yellow pansy with bright green stem and leaves.

90A. BACCARAT CORAL AND WHITE OVERLAY AND FLORAL PAPERWEIGHT
FRAGMENT

Diameter, 3 inches.

65 - Small bouquet, surrounded by white latticinio and blue spiral, in coral and white overlay and faceted weight. About one-third has been cut off.

91. CLICHY JUMBLED CANDY PAPERWEIGHT

Diameter, $3\frac{1}{8}$ inches.

42⁵⁰ - Candy stripes and floral forms in brilliant colors in clear glass weight.

92. CAMEO AMBER PAPERWEIGHT AND A FRAGMENT

Diameters, $2\frac{1}{4}$ and $2\frac{3}{4}$ inches.

Sulphide floral spray in pale amber paperweight; and a fragment of a White Friars *millefiori* ink bottle.

93. THREE GLASS BUTTONS AND A BROOCH

Millefiori brooch in gold-plated mounting; three small buttons, two of floral design. In gilded frame and shadow box.

94. TWO GLASS OBJECTS

A pen with knopped shaft in pink, blue, white and amber glass; and a red, white and blue swirled button hook.

SILVER

95. TWENTY-FOUR SILVER SOUVENIR SPOONS

Of various sizes and designs. Weight, approximately 8 ounces.

96. PAIR SILVER AND ONYX CANDLESTICKS

Birmingham, 1914 Height, $7\frac{1}{2}$ inches.

Domed circular base, octagonal onyx shaft, bell-shaped drip cup. Dented.

97. FOUR SILVER OBJECTS

Comprising two small oblong trays with chased ornamental design; circular box with paw feet, hinged cover inset with Wedgwood plaque; and a scent bottle of green glass in pierced silver mounting.

98. STERLING SILVER BREAD BASKET

Spaulding & Co. Length, 16 inches.

Oval basket with scalloped and pierced edge, chased in floral design, monogrammed. Weight, approximately 40 ounces.

99. SHEFFIELD PLATE LARGE PLATTER COVER

Length, 19 inches.

Dome-shaped cover with loop handle in leaf design, having gadrooned and shell ornaments around periphery, engraved crest. Dented.

100. SHEFFIELD PLATE PUNCH BOWL

Diameter, $10\frac{1}{4}$ inches.

Deep bowl with lion head and loose ring handles, circular base. Worn.

101. SET OF TWELVE KNIVES AND FORKS WITH MOTHER-OF-PEARL HANDLES

Shaped knives and four-pronged forks with mother-of-pearl handles, in wood case.

102. SILVER-PLATED TEA SERVICE

10 - Comprising teapot, covered sugar bowl, waste bowl, and a creamer. Engraved with floral decorations.

103. FOUR PEWTER OBJECTS

4 - Comprising bulbous syrup pitcher with loop handle and short spout, dome-shaped hinged cover; circular dish with reeded sides; miniature teapot and sugar bowl.

FURNITURE AND DECORATIONS

104. SEVEN FRAMED CHROMO-LITHOGRAPHS

4 - Five depicting scenes from Shakespeare, and two Venetian views.

105. MAHOGANY PANEL FITTED WITH THREE COLOR PRINTS OF HOUNDS

4 - Height, 30 inches; length, 60 inches.

106. PAIR OIL PAINTINGS

Spanish, XVIII Century.

55 - Don Juan Gayarre and his wife, Dona Francesca de Cochard, dated 1765 and 1775. Both attired in rich costumes of the eighteenth century, he wearing a green jacket and embroidered silk vest, she in gold-embroidered dress, wearing a black lace shawl over her head.

Heights, 32 inches; widths, 25½ inches.

107. CHINESE PORTRAIT OF A MANDARIN

750 Height, 62½ inches; width, 32½ inches.

Portrait of a young man wearing a black robe over a richly brocaded undergarment, seated on a chair draped in red. Painted on paper, mounted as scroll for hanging.

108. OVERLAY GLASS TABLE LAMP MOUNTED IN BRONZE

65 - Height, 27 inches.

Bottle-shaped shaft, bulbous oil container connected by bronze mounting, on bronze base; pink and white overlay in leaf and ornamental design. Fitted for electricity.

109. BRONZE AND MARBLE TABLE LAMP

27 1/2 Height, 31 inches.

Stepped square marble base with bronze mounting, tapering cylindrical reeded bronze shaft with capital, clear glass shade with cut and frosted floral design, hung with large prisms. Fitted for electricity.

110. TWO WOOD JEWEL BOXES

5 - Lengths, 8½ and 11½ inches.

One mahogany with pierced and silvered binding in ornamental design; the other a burl walnut box with hinged top revealing detachable compartments.

6 - 110A - Empire Mahogany Mirror

111. TWO MINIATURE CHAIRS, MINIATURE CHEST AND A MUSIC BOX

5- Windsor chair and tripod stool, oblong chest with hinged top and painted panels. Circular music box with children's scene at top.

112. CARVED ALABASTER GROUP OF HORSES

11- Length, 9½ inches.

Finely carved group of two standing horses, on wood base with glass cover.

113. VICTORIAN ROSEWOOD WRITING BOX

5- Length, 14¾ inches.

Oblong box with hinged slant front revealing velvet pad and stationery compartment, hinged semicircular top revealing inkwells and compartment for pens, in metal binding. Monogrammed.

114. TWO SMALL MIRRORS

4- Heights, 13⅝ and 16 inches.

One of mahogany in Sheraton style, the other of oak in Chippendale style.

115. PENNSYLVANIA DUTCH PAINTED PINE CHEST

30- Height, 22 inches; length, 38⅝ inches.

Oblong chest having hinged dome-shaped cover, iron bindings and original lock; painted with flowers, ornaments and cartouches in various colors on brown ground, monogrammed and dated 1817.

116. VICTORIAN MAHOGANY UPHOLSTERED ARMCHAIR

1250- Curved and shaped back and armrests, shaped seat, cabriole legs on casters; carved at knee and apron with leaf motifs. Upholstered all-over with fabric in floral design in pink, green, white and black on green ground.

117. FRENCH INLAID MAHOGANY SMALL COMMODORE

21- Empire Style Height, 32½ inches; width, 21½ inches.

Small case fitted with two beaded drawers, cylindrical legs. Inlaid with striped border and satinwood stringing.

118. CHIPPENDALE MAHOGANY MIRROR

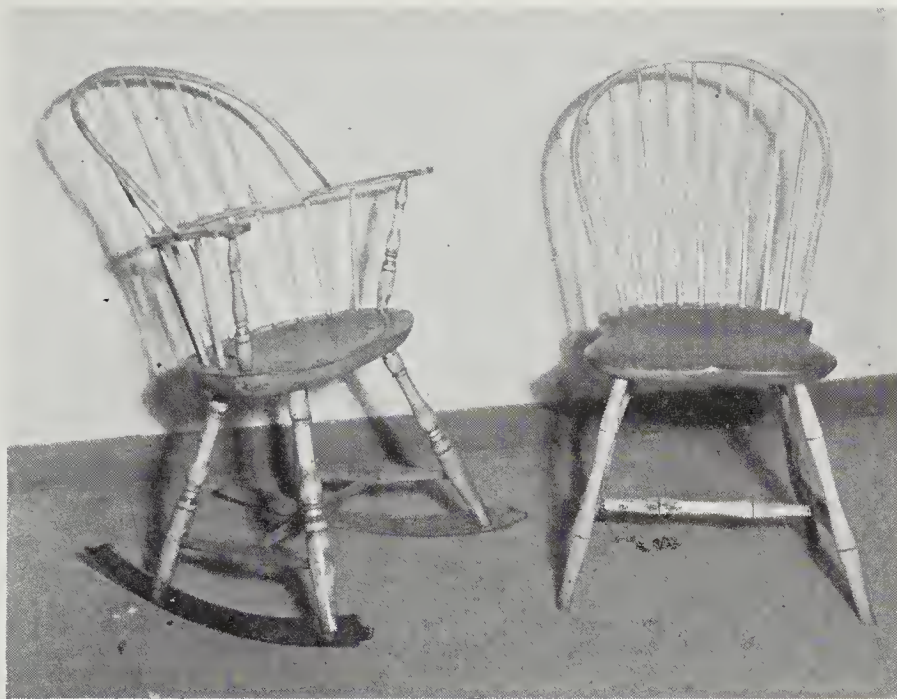
6- Height, 30 inches.

Upright, carved at top and bottom in ornamental design.

119. CHIPPENDALE MAHOGANY MIRROR

5- Height, 29 inches.

Similar to the preceding.



120

121

120. WINDSOR ROCKING CHAIR

American, XVIII Century.

21- Comb-back arm chair with shallow seat, turned splayed legs and H-stretcher. [SEE ILLUSTRATION.]

121. SET OF SIX HOOP-BACK WINDSOR SIDE CHAIRS

American, XVIII Century.

100- Hoop back, saddle seat, bamboo-turned splayed legs and H-stretcher. [SEE ILLUSTRATION.]

122. PENNSYLVANIAN DUTCH PAINTED AND DECORATED BLANKET CHEST

XIX Century Height, 29½ inches; length, 52 inches.

13- Chest with hinged lid, fitted with two small drawers and a compartment, with two short drawers in the lower part, molded base, bracket feet. Decorated with pinwheels in shades of brown and black on brown ground.

123. PAINTED TILT-TOP TABLE

Height, 27 inches; diameter, 27½ inches.

11- Circular piecrust top tilting on baluster shaft on paw-foot tripod; painted with Chinese landscape and figures in various colors on yellow ground.



124

124. EMPIRE MAHOGANY FOLDING-TOP CARD TABLE

Circa 1860 Height, 29 inches; width open, 34½ inches.

15- Square top with rounded corners, cavetto frieze, cylindrical shaft on circular base supported by four acanthus and paw feet. [SEE ILLUSTRATION.]

125. LOUIS XV BUHLWORK FALL-FRONT DESK

Height, 56 inches; width, 29 inches.

22⁵⁰ Upright case having Ionic columns as pilasters enclosing a fallfront writing desk fitted with drawers and compartment faced in fancy woods; three drawers below. Richly inlaid and mounted in brass, on black lacquer ground.

22⁵⁰ 1757 - Sheraton - Inlaid Walnut & Maple Table



126

126. QUEENE ANNE WALNUT SLANT-FRONT DESK ON FRAME

Height, 41 inches; width, 40 inches.

55- Upper part having fall-front disclosing nicely finished interior of small drawers, pigeon holes and cupboard above a long drawer; lower part fitted with one long and two short drawers with arched skirt and cabriole legs with web feet. [SEE ILLUSTRATION.]

127. PAINTED AND DECORATED SETTEE

XIX Century Length, 6 feet.

Pass Open back with shaped cresting and spindles, curved arms supported by spindles, turned legs and stretchers; decorated with flowers and leafage in rose and dark green on yellow ground.

128. EARLY AMERICAN WALNUT SECRETARY-CUPBOARD

Height, 7 feet 9 inches; width, 41 inches.

40- In two parts, the upper part having top with hinged secret compartment, two paneled doors enclosing shelves; lower part in the form of a slant-front desk which can be used separately, fitted with pigeon-holes and three long drawers, bracket feet.



129

129. SHERATON CHERRY TWO-PART DINING TABLE

Height, 29 inches; length extended, 6 feet 10 inches.

In two parts, each with one drop leaf, which can be used as consoles. Shaped top with deep apron, turned and fluted legs. [SEE ILLUSTRATION.]

130. GEORGIAN MAHOGANY TALL-CASE CLOCK

George Hoff, Lancaster Height, 8 feet.

Clock case with scrolled pediment above arched door, enclosed by four slender colonettes; body with arched door and quarter-round fluted pilasters, ornamentally panelled base. Repaired.

131. FOUR VICTORIAN MAHOGANY AND PETIT POINT SIDE CHAIRS

Carved open back with shaped supports, circular seat, cabriole legs with casters; covered in *petit point* depicting bouquets, in various colors on green, white, blue and rose ground.

132. CARVED AND GILDED HARP

G. F. Browne & Co., London and New York: 1847

Height, 5 feet 7½ inches.

Some strings missing.



134
Knife Boxes: 133

133. PAIR WALNUT KNIFE BOXES

Adam Style Height, 21 inches.

In the form of urns, carved with swags, on circular foot and square base. [SEE ILLUSTRATION.]

134. HEPPLEWHITE INLAID MAHOGANY SERPENTINE SIDEBOARD

Circa 1820 Height, 35½ inches; length, 54 inches.

Small piece fitted with a shallow drawer above kneehole and having a bottle drawer on each side, tapering quadrangular legs with plinth feet. Inlaid with satinwood and ebony stringing. [SEE ILLUSTRATION.]

135. EMPIRE MAHOGANY SOFA

American, circa 1840

Length, 6 feet 4 inches.

Straight reeded back, shaped sides carved in laurel design, carved paw feet; upholstered in blue velvet with two loose cushions.

136. MAPLE FOUR-POST TESTER BED

Height, 6 feet 10 inches; length, 6 feet 9 inches; width, 4 feet 2 inches. Cylindrical knopped shaft with quadrangular base on cylindrical feet.

137. FRENCH GILDED VITRINE

Height, 57 inches; width, 30 inches.

Upright cabinet of semi-hexafoil shape, glazed all around and painted below with three landscape and figural vignettes.

138. VICTORIAN PAINTED PINE BEDSTEAD

Height, 4 feet; length, 6 feet one inch; width, 4 feet 11 inches.

Curved top surmounted by pierced ornament, decorated with scrolls and flowers in black and brown on yellow ground.

139. VICTORIAN PINE DRESSER WITH MIRROR

Height, 68 inches; width, 39½ inches.

En suite with the preceding.

140. VICTORIAN PAINTED PINE WASH STAND

Height, 34 inches; length, 35½ inches.

En suite with the preceding.

RUGS AND TEXTILES

141. AMERICAN HAND-WOVEN LINEN TABLE CLOTH

Length, 108 inches; width, 100 inches.

Interwoven figural scene, red borders in geometric design.

142. AMERICAN HAND-WOVEN BEDSPREAD

H. F. Stager, Mount Joy Lancaster Co., Pennsylvania

Length, 6 feet 9 inches; width, 6 feet 3 inches.

Allover leaf, ornamental and geometric design in blue, red and green on white ground.

143. TWO SHAWLS

Lengths, 64 and 10 inches; widths, 59 and 65 inches.

Turkish shawl embroidered allover in floral and leaf design in yellow and red on gray ground; and a shawl with flower design in red and black.

144. TWO INDIAN SHAWLS

9-

Lengths, 5 feet 9 inches; widths, 5 feet 8 inches.

Both having Paisley design borders in various colors, one centering white the other red field.

145. TWO SHAWLS

3-

Lengths, 62 and 65 inches; widths, 62 and 64 inches.

Paisley shawl with allover ornamental and leaf design in red, brown and black; and a cashmere shawl with ornamental design in blue, brown and yellow on red ground. Imperfect.

146. TAPESTRY PANEL

Height, 56 inches; length, 60 inches.

Pass

Depicting young girl and man in garden picking fruit, in background, boy fishing. Machine made.

147. CHINESE RUG

80-

Length, 10 feet 6 inches; width, 9 feet 2 inches.

Tan ground centering vases of flowers surrounded by scattered floral sprays and butterflies and having vases and utensils in the spandrels; dark blue and rust borders.

148. MUSHKOBOD RUG

32 50-

Length, 11 feet 2 inches; width, 8 feet 10 inches.

Salmon ground decorated with palmettes and floral forms in green, tan, ivory and dark blue; elaborate border in tan on dark blue ground.

148A - Fine Strips of Striped Carpeting

END OF FIRST SESSION

Pass

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue

SECOND SESSION

FRIDAY, JUNE 12TH, 1942, AT 2:00 P.M.

CATALOGUE NUMBERS 149 TO 286, INCLUSIVE

VICTORIAN JEWELRY

- 6- 149. SEVENTEEN MISCELLANEOUS LOOSE STONES
- 3- 150. THREE SILVER OBJECTS
Wide silver bracelet, large looped silver brooch and a silver hat pin.
- 3- 151. TWO SILVER CHAINS AND A SILVER-PLATED POCKET WATCH
- 8- 152. GOLD BROOCH AND EARRING SET
Hollow gold pendant brooch in heart and bar design, with matching earrings, for pierced ears.
- 10- 153. GOLD PENDANT AND BROOCH
Gold pendant in floral and seed pearl design, backed with a small hinged locket compartment. Garnet and gold brooch in the form of a flower.
- 8- 154. THREE BROOCHES
Large oval carved shell cameo depicting a biblical scene, double circular sardonyx lapel pin, and a Scotch agate brooch.
- 8- 155. FIVE GENTLEMAN'S TIE PINS
One of small cut garnets in the form of a three-leaf clover, another black Wedgwood intaglio with the head of a Roman, small pin of Battersea enamel with the head of a woman, one in plain gold in the form of a flower, and a Battersea enamel pin with the figure of a child. All mounted in gold.
- 8- 156. THREE PINS
Silver filigree brooch in the shape of a violin, gold-filled June-bug pin, double circular petrified wood lapel pin.
- 8- 157. MISCELLANEOUS LOT OF GOLD-PLATED JEWELRY
Pair of gold-plated bracelets, gold-plated flexible link bracelet, heavy gold-filled chain necklace, Victorian wide gold-filled necklace with mother of pearl pendant and garnets and a slender gold-filled rope chain.

- 17- 158. **GARNET RING, PAIR EARRINGS AND BRACELET**
Cabochon garnet surrounded by small cut garnets, mounted in yellow gold. Crescent and star earrings with screw clasps. Garnet and gold link bracelet.
- 4- 159. **CARVED BLACK ONYX BROOCH**
Victorian carved black onyx brooch in the shape of a bust of a lady in square medallion, in fancy silver mounting.
- 7- 160. **GILDED SILVER BRACELET**
Wide filigree gilded silver chain and link bracelet.
- 6- 161. **CORAL NECKLACE AND BROOCH**
Three-strand small bead coral necklace with gold catch, carved satyr triple-head brooch with three small pendants.
- 6- 162. **SILVER NECKLACE AND BROOCH**
Mesh necklace with three triangular shaped mesh pendants; circular filigree brooch with many hanging filigree pendants.
- 12- 163. **THREE CARVED CAMEOS**
One with the head of Shakespeare in relief, in fancy yellow gold scroll designed mounting, one oval with flower design, in 14-karat yellow gold mounting, the other an unset cameo with the figure of a Greek god in relief.
- 12- 164. **CARVED SARDONYX BROOCH**
Carved sardonyx brooch with cupid in white relief, in black enamel and 14-karat yellow gold frame.
- 9- 165. **CARVED CAMEO BROOCH AND RING**
Large oval shell cameo carved with the head of a Victorian lady in relief, mounted in silver frame. Carved sardonyx cameo ring with the head of a young girl in relief, mounted in 14-karat yellow gold.
- 12- 166. **PAIR EARRINGS AND A PENDANT**
Pair of silver rosette earrings with rose diamonds, and a French silver pendant set with large paste stones.
- 7- 167. **TWO CHAINS AND A PENDANT**
Long chain of green enamel and pearl links, silver and abalone shell chain and bracelet to match, bird pendant of blue enamel set with small stones.
- 9- 168. **MEXICAN OPAL BROOCH**
Large red Mexican opal in heavy gold-filled mounting.
- 10- 169. **FIVE LADY'S RINGS**
Five-stone turquoise ring mounted in yellow gold, child's small pearl and gold ring, small gold ring, black mosaic ring with a temple scene and mounted in yellow gold, and a high button-shaped silver ring.

13- 170. **GARNET CROSS AND STAR**

Six-point star with raised mounting inset allover with small cut garnets. Double row straight set cross with cut garnets. Both mounted in silver.

10- 171. **FRENCH LAPIS LAZULI RING**

Oval lapis lazuli ring with high flower design and inset with old mine diamonds, mounted in yellow gold.

10- 172. **THREE PINS AND A WHISTLE**

Bar pin centered by a fly composed of semi-precious stones; green stone spider, and a flecked goldstone bug pin. Small red agate dog whistle.

12- 173. **OPAL BROOCH**

Oval brooch with hanging heart-shaped pendant, mounted in 14-karat yellow gold.

13- 174. **VICTORIAN PENDANT AND BROOCH**

Small black and white cameo pendant mounted in 14-karat yellow gold; large oval swivel brooch with double face for pictures or hair surrounded by black enamel and mounted in 14-karat yellow gold.

9- 175. **LARGE OVAL SHELL CAMEO BROOCH**

Shell cameo carved with head of a warrior, on a swivel surrounded by chased gold frame.

19- 176. **CARVED CORAL BRACELET AND BROOCH**

Carved coral bracelet in the form of closed hands with 14-karat yellow gold links; carved arrow-shaped brooch with the head and shoulders of a winged angel mounted in 14-karat yellow gold.

10- 177. **VICTORIAN FANCY GILDED SILVER NECKLACE**

Fancy filigree pendant necklace with circle and link chain and two side and two center pendants.

7- 178. **VICTORIAN AMETHYST RING AND BROOCH**

Large oval amethyst ring in high pronged silver mounting. Large oval miniature brooch painted on porcelain with bust portrait of a lady and framed in gilded silver.

10- 179. **CARVED CAMEO BROOCH AND RING**

Large shell cameo carved with the head of a lady in relief; cameo ring carved with the head of a warrior, for small size finger. Both mounted in 14-karat yellow gold.

14- 180. **CARVED CAMEO PENDANT AND RING**

Large carved shell cameo pendant with the head of a young girl in relief, carved cameo ring mounted on sardonyx base in the form of a warrior; both mounted in 14-karat yellow gold.

11- 181. **GENTLEMAN'S CARVED MOONSTONE RING**

Oval intaglio moonstone ring carved with eagle, mounted in heavy silver.

13- 182. **TWO LADY'S LAPEL WATCHES**

14-karat yellow gold watch in double case, made by Waltham & Co., blue enameled silver watch. Both in excellent working order.

15- 183. **TWO BROOCHES AND A PENDANT**

Window brooch with lock of hair mounted in yellow gold and dated 1859. "Friendship" brooch, clasped hands painted on ivory in square yellow gold setting. Small Wedgwood pendant in yellow gold leaf setting.

12- 184. **MOSAIC BROOCH, EARRINGS AND RING**

Large oval brooch with the figure of a dog, mounted in yellow gold. Pair of earrings with ancient Greek architectural scenes mounted in yellow gold. Large floral mosaic ring mounted in silver.

10- 185. **TWO SCOTCH MOSS AGATE BROOCHES AND A RING**

Large oval brooch, small two-stone circular brooch, and a large cabochon ring, all mounted in yellow gold.

12- 186. **GENTLEMAN'S MEXICAN OPAL RING**

Large Mexican cabochon opal set in heavy white gold mounting.

17- 187. **VICTORIAN ONYX PENDANT, BROOCH AND RING**

Large oval pendant with seed pearl ornament and window back; oval brooch set in 14-karat yellow gold frame, oval ring with seed pearl decoration set in silver and mounted in 14-karat yellow gold.

19- 188. **TURQUOISE RING AND GOLD BEETLE PIN**

Lady's five-stone turquoise ring with eight diamonds in high straight-row pronged setting and mounted in yellow gold; blue and red enamel beetle pin inset with small seed pearls and set in yellow gold.

24- 189. **GENTLEMAN'S GOLD REPEATING POCKET WATCH**

French sixteen-jewel movement with double-hinged case and side button for repeater, crystal missing.

190. MISCELLANEOUS LOT OF JEWELRY

7- Comprising tiny solid gold mourning pin with urn painted under glass, pair of solid gold fly-shaped earrings, moss agate ring in gold mounting, tree agate watch fob, three gilded silver small bells, and four small pieces suitable for charms.

191. MISCELLANEOUS LOT OF JEWELRY

6- Comprising pair of large turquoise buckles, small Scotch brooch of red and blue agate, Scotch green agate brooch in the form of a harp, Scotch blue agate circular brooch, green clover mosaic watch fob.

192. PAIR ITALIAN MOSAIC BUCKLES AND A CARVED IVORY FIGURE

16- Eighteenth century oval buckles, depicting Venus and the clopement of Europa in gold mounting, original gold tooled leather case. Small carved ivory figure of a girl carrying basket over her arm, holding a rose in her hand.

PORCELAIN AND POTTERY

193. BLUE AND WHITE POTTERY WASH BOWL AND PITCHER

3- Circular bowl and bulbous pitcher invested with blue and white marbled glaze.

194. THIRTY-ONE DECORATED POTTERY BUTTER CHIPS

Pass Of various sizes and designs.

195. TWO FAIENCE PLATTERS

Pass Diameters, 12 and 15½ inches.

Circular platter on short circular foot, Genoa, eighteenth century; and an oblong platter with scalloped edge and blue border, chipped.

196. THREE BENNINGTON WARE OBJECTS

Pass Comprising cylindrical jardiniere; deep bowl; and a soap dish.

197. SEVEN POTTERY OBJECTS

Pass Comprising four slipware dishes in ornamental design; quadrangular flower pot with under dish; small circular bowl and pitcher with brown glaze.

198. SEVEN POTTERY AND PORCELAIN OBJECTS

3- Comprising five pottery cups with saucers, variously decorated; porcelain inkstand with floral decoration, top missing, and a miniature flower pot.

199. FIVE PORCELAIN AND POTTERY OBJECTS

3- Comprising two deep circular pottery bowls with floral decoration; small and large pottery plates in floral and geometric design; and a porcelain plate with scalloped edge.

200. COPELAND WASH BASIN AND PITCHER

2- Circular basin and pear-shaped pitcher with loop handle, short flaring neck, with town view and floral decoration in rose.

201. FOUR ITALIAN DECORATED MAJOLICA PLATES

2- XVIII Century Diameters, 10 $\frac{1}{4}$ to 13 $\frac{1}{4}$ inches.
Circular plate and three oval plates with scalloped edge, decorated in floral design.

202. FOUR PORCELAIN OBJECTS

7- Comprising porcelain basket with high handle and modeled rose decoration; Whieldon hanging basket with modeled grapevine design; shadow picture in frame depicting girl praying; and a small porcelain box.

203. MAJOLICA PART TEA SERVICE

Pass Comprising six tea cups with saucers, small coffee cup with saucer, waste bowl and two plates. Having floral spray decoration in blue, red, and green.

204. TWO BLUE AND WHITE PLATTERS

4- Lengths, 16 $\frac{1}{2}$ and 17 $\frac{3}{4}$ inches.
Oval platters with onion pattern in blue and white; one fitted with silver-plated hot water container.

205. FIVE STONEWARE OBJECTS

Pass Heights, 7 $\frac{1}{4}$ to 14 $\frac{3}{4}$ inches.
Comprising large cylindrical jug with loop handle; two covered cylindrical jars, one with brown the other with gray glaze; bulbous jar; and brown slipware bowl.

206. BISQUE LARGE GROUP

3- Height, 22 inches.
Man and woman in Greek attire, the man smelling a rose held by the woman.

207. THREE POTTERY OBJECTS

4- Comprising Palissy majolica plaque with modeled snake, lizard and insect; Wedgwood bowl with floral design in relief; and a Whieldon vase with ivy decoration in relief.

208. VIENNA DECORATED PORCELAIN VASE

8- Height, 9 inches.
Baluster-shaped vase with curved upright handles, square foot, cylindrical base; decorated with mythological scenes in panels of tooled gold with tooled gold ornaments on rose and light blue ground.

209. TWO DECORATED PORCELAIN VASES

Height, 15 $\frac{1}{4}$ inches.

3- Cylindrical vase having two-handled short neck, circular base; one decorated with landscapes in panels, the other with allover floral design in various colors.

210. DECORATED POTTERY PART DESSERT SERVICE

16- Comprising coffee pot, covered sugar bowl, waste bowl, eight cups with ten saucers, two platters and eleven dessert plates; decorated with floral sprays and pink edge. Slight chips.

211. CAPO DI MONTE PORCELAIN BOX

Length, 7 inches.

11- Oblong box with hinged top, bronze mounting; depicting mythological scenes at sides, a bottle at top in relief, in various colors.

212. PAIR BISQUE FIGURES

Heights, 12 $\frac{1}{2}$ and 14 inches.

6- Standing figures of women on circular bases, one carrying basket of fruit on her left shoulder, the other holding bunch of grapes before her.

DECORATIVE WEDGWOOD OBJECTS

213. FORTY-SIX PASTE IMPRESSIONS OF ANTIQUE INTAGLIOS

11- Forty-four in frame.

214. BASALT PITCHER AND A BASALT PLAQUE

9- Height of pitcher, 5 inches; diameter of plaque, 4 $\frac{3}{8}$ inches.

Bulbous pitcher with loop handle, floral and ornamental design in relief; and a relief portrait of Lord Broughton.

215. WEDGWOOD BLUE AND WHITE JASPER JAR MOUNTED IN SHEFFIELD PLATE

11- Height, 9 $\frac{3}{4}$ inches.

Cylindrical jar depicting mythological subjects in white relief on blue ground, mounted at top and bottom in Sheffield plate, having arched hinged handle, circular cover, ball feet.

216. WEDGWOOD BASALT BUST AND A BISQUE BUST

10- Heights, 7 $\frac{3}{4}$ and 8 inches.

Basalt bust representing John Wesley, and a bisque bust of John Milton.

217. PAIR WEDGWOOD BLUE URNS

20- Height, 7 $\frac{1}{4}$ inches.

Cylindrical tapering urn with upright loop handles, circular base, invested with blue glaze.



Top: 219, 218, 219
Bottom: 221, 220, 221

218. WEDGWOOD GREEN AND WHITE JASPER TEA SERVICE

10- Comprising teapot, covered sugar bowl, creamer and a cup; decorated with mythological scenes, trees and ornamental design in white relief on olive green ground. 4 pieces. [SEE ILLUSTRATION.]

219. THREE WEDGWOOD GREEN AND WHITE JASPER PITCHERS

Heights, $4\frac{3}{8}$ to $6\frac{5}{8}$ inches.

14- Two tapering cylindrical and a bulbous pitchers with loop handles and short spouts; decorated with mythological scenes, fruit and ornamental bands in white relief on light and dark green grounds. [SEE ILLUSTRATION.]

220. WEDGWOOD GREEN AND WHITE JASPER JARDINIÈRE

Height, 9 inches.

9- Cylindrical jardiniere on short circular foot, decorated with lion heads, festoons and mythological figures in white relief on green ground. [SEE ILLUSTRATION.]

221. PAIR WEDGWOOD BLUE AND WHITE JASPER JARDINIÈRES WITH UNDER DISHES

Height, $6\frac{1}{2}$ inches.

13- Tapering cylindrical jardiniere decorated with trees, and *putti* in white relief on pale blue ground; circular under dishes. [SEE ILLUSTRATION.]

222. WEDGWOOD GREEN AND WHITE JASPER JARDINIERE

Height, $8\frac{1}{4}$ inches.

13- Cylindrical jardiniere decorated with lion heads, festoons and mythological figures in white on pale green ground.

223. WEDGWOOD BLUE AND WHITE JASPER PLAQUE AFTER FLAXMAN

Height, 6 inches; length, 18 inches.

22- Decorated with dancing figures in antique attire in relief, in white on light blue ground.

224. FIVE WEDGWOOD BLUE AND WHITE JASPER OBJECTS

15- Comprising two cups with saucers, creamer, match holder and a saucer; decorated with mythological scenes, trees and ornamental design in white relief on blue ground.

225. TWO WEDGWOOD BLUE AND WHITE JASPER PITCHERS

Heights, 5 and 6 inches.

13- Bulbous pitchers with loop handles, short necks and spouts; decorated with mythological scenes, festoons and trees in white relief on blue ground.

226. WEDGWOOD BLUE AND WHITE JASPER TEA SERVICE

22- Comprising teapot, covered sugar bowl, creamer and three cups with saucers; decorated with mythological scenes, trees and ornamental design in white relief on blue ground.

227. TWO WEDGWOOD BLUE AND WHITE JASPER JARDINIERS

Heights, $5\frac{1}{2}$ and $6\frac{1}{2}$ inches.

12- Cylindrical jardiniers on circular feet, both decorated with lion heads, festoons and mythological figures, one on dark blue the other on light blue ground.

228. TWO WEDGWOOD BLUE AND WHITE JASPER PITCHERS

Heights, 7 and $9\frac{1}{4}$ inches.

13- Bulbous pitchers with loop handles, one with high the other with short neck; decorated with mythological scenes and ornamental bands in white relief on light and dark blue grounds.

229. WEDGWOOD BLUE AND WHITE JASPER COVERED URN

Height, 11 inches.

15- Tapering cylindrical urn with upright loop handles, circular foot, dome-shaped cover with knob finial; decorated with mythological scenes, trees and palmettes in white relief on blue ground.

230. TWO BASALT BUSTS

Height, $8\frac{1}{2}$ and $12\frac{1}{2}$ inches.

25- One depicting William Shakespeare, the other John Wesley.



Top: 231

Bottom: 233, 232, 233

231. WEDGWOOD BLUE AND WHITE JASPER TEA SERVICE

370- Comprising teapot, covered sugar bowl, creamer, and six cups with saucers; decorated with mythological scenes divided by ornamental designs in white relief on blue ground. [SEE ILLUSTRATION.]

232. WEDGWOOD BLUE AND WHITE JASPER 'PORTLAND' VASE

Height, 10½ inches.

24- Bulbous vase with short flaring neck and loop handles; decorated with mythological scenes, trees and *putti* in white relief on blue ground, having woman's portrait in relief at bottom. [SEE ILLUSTRATION.]

233. PAIR WEDGWOOD BLUE AND WHITE JASPER URNS

Height, 12 inches.

50- Tapering cylindrical urn with upright loop handles, circular base, decorated with mythological scenes, palmettes, trees and ornaments in white relief on blue ground. One imperfect. [SEE ILLUSTRATION.]

FURNITURE AND DECORATIONS

(CONCLUDED)

234. TWO PENNSYLVANIA DUTCH BIRTH CERTIFICATES

3- Issued by G. S. Peters, Harrisburg, Pennsylvania, 1820. Framed.

235. NINE FRAMED CHROMO-LITHOGRAPHS

3- Depicting birds and flowers.

236. TWO OIL PAINTINGS: FLOWER STILL LIFE

3- Academy Board; Heights, 24 and 25½ inches; widths, 18 inches.

236A. OIL PAINTING: BUST-LENGTH NUDE

7- Height, 25 inches; width, 20 inches.

237. LAVENDER SATIN GLASS OIL LAMP

7- Height, 22¾ inches.
Bulbous body and shade pressed in grape design, with bronze mounting at neck and foot. Fitted for electricity.

238. BRONZE AND MARBLE TABLE LAMP

7- Height, 25¾ inches.
Stepped square marble base with bronze mounting, tapering cylindrical reeded shaft, tapering cylindrical glass shade with frosted floral design. Fitted for electricity.

239. TWO SEWING BIRDS AND A BRONZE BELL

4- Bronze sewing birds and a bell in shape of a monk.

240. VICTORIAN ROSEWOOD TEA CADDY

8- Length, 8½ inches.
Tapering oblong body with hinged dome-shaped cover, loose ring handles, ball feet; inlaid with mother-of-pearl ornaments.

241. PAIR VICTORIAN CORNER MIRROR BRACKETS

4- Height, 16½ inches.
One blue, the other lavender plush, each fitted with two mirrors and shelf.

242. SINGING BIRD IN CAGE

11- Height, 21 inches.
Cylindrical cage with dome-shaped top, fitted with singing bird. Mechanism in need of repair.

243. CARVED OAK SEWING BOX

4- Height, $7\frac{1}{4}$ inches; length, 16 inches.

Oblong box with hinged top revealing removable tray with compartments.

244. PENNSYLVANIA DUTCH PAINTED PINE CHEST

3- Height, $18\frac{3}{4}$ inches; length, $36\frac{1}{4}$ inches.

Oblong chest on bracket feet, painted brick red.

245. PINE DOUGH TROUGH

4- Height, $29\frac{1}{2}$ inches; length, $32\frac{1}{4}$ inches.

Tapering oblong trough having removable top, straight board legs.

246. OAK TAVERN TABLE

6- Height, 28 inches; length, $54\frac{3}{4}$ inches.

Oblong top with drawer in apron, tapering quadrangular legs.

247. THREE AMERICAN CHAIRS

4- XVIII and XIX Centuries

Comprising a Windsor side chair with bamboo-turned spindles and legs; a child's high chair; and a black painted rocker.

248. CARVED AND GILDED MIRROR

8- Height, $24\frac{1}{4}$ inches; length, $56\frac{3}{4}$ inches.

Mirror in three sections with carved half-round columns and rosettes at corners and center.

249. SHERATON MAHOGANY WRITING STAND

80- Height, 30 inches; length, 22 inches.

Hinged top disclosing compartment fitted for writing implements above a compartmented drawer and a plain drawer, with pull-out slide on one side; outset corners extended into fluted pilasters and legs.

250. VICTORIAN WALNUT AND PETIT POINT ARMCHAIR

25- Shield-shaped curved back carved with coat of arms, shaped armrests and supports, curved seat, cabriole legs on casters; covered in *petit point* depicting flower bouquet in various colors on green ground.

251. VICTORIAN UPHOLSTERED SETTEE

15- Length, 56 inches.

Shaped and carved curved back, having oval medallion at center, shaped front, carved cabriole legs; upholstered in black velvet at back, seat with plush in floral design on black ground.



252

252. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

80 -

Height, 34 inches; length, 38½ inches.

Top with molded edge, case with fluted quarter-round pilasters enclosing four graduated drawers with beaded edge, molded base, bracket feet. [SEE ILLUSTRATION.]

253. SWEDISH PAINTED AND DECORATED TALL-CASE CLOCK

Paint

XIX Century Height, 7 feet 7 inches.

Circular clock case, banjo-shaped body with bulbous base, decorated with cornucopiac, floral, leaf and other ornamental forms in yellow, brown and green on green ground.

254. PAIR WINDSOR SIDE CHAIRS

American, XIX Century.

12 -

Shaped cresting, spindle back, plain seat, bamboo-turned splayed legs with pierced front stretcher.



255

255. QUEEN ANNE MAHOGANY LOWBOY

Height, 33 inches; length, 43½ inches.

Large piece having top with molded edge overhanging one long drawer and three short drawers, the center one carved with shell; shaped skirt, cabriole legs with pad feet. [SEE ILLUSTRATION.]

256. QUEEN ANNE MAHOGANY STAND

Circa 1700 Height, 27¾ inches.

Square top, deep apron, tapering cabriole legs, pad feet; top of later date.

257. QUEEN ANNE WALNUT MIRROR

XVIII Century Height, 16½ inches.

Upright mirror having shaped cresting, original glass.

258. ITALIAN WALNUT FLAT-TOP DESK

Height, 30 inches; width, 45 inches.

Shaped top with molded edge and cloth lining, fitted with one drawer above kneehole, flanked by two drawers on each side, curved legs; panelled in burl walnut with ormolu mountings.



259

259. QUEEN ANNE BURL WALNUT AND MAPLE FLAT-TOP HIGHBOY

Height, 5 feet 8 inches; width, 3 feet 2 inches.

Upper part with molded cornice and two short drawers above four graduated long drawers; lower part with one shallow and two deep drawers, arched skirt, cabriole legs with pad feet. Maple frame, drawer fronts veneered in burl walnut bordered with herringbone inlay. [SEE ILLUSTRATION.]



260

260. QUEEN ANNE BURL WALNUT TWO-PEDESTAL DINING TABLE

English, circa 1710 Height, 29 inches; length extended 9 feet.

80- In the form of two consoles, each on turned shaft and snake-foot tripod, with extra leaf. Top with border of cross banding. [SEE ILLUSTRATION.]

261. MAHOGANY AND GLASS CABINET

Height, 68¾ inches; width, 60 inches.

27- Upright case, carved broken pediment supported by three cylindrical columns with carved capitals, two panelled glazed doors panelled glazed sides, claw and ball feet. Fitted with four glass shelves.

262. CHIPPENDALE MAHOGANY TALL CHEST OF DRAWERS

Height, 64 inches; width, 43½ inches.

55- Having molded cornice and quarter-round fluted pilasters enclosing three short drawers above two drawers and three long graduated drawers, molded base, bracket feet.



263

263. PENNSYLVANIA DUTCH PAINTED AND DECORATED DRESSER

Dated 1831. Height, 7 feet 9 inches; width, 5 feet 8½ inches.

In two parts, the upper part having two panelled glazed doors enclosing shelves; the lower part with two drawers above a two door cupboard. Lower doors panelled and decorated with tulips, initialed *R.T.* and dated 1831. Painted light blue. [SEE ILLUSTRATION.]

32-50
264. EMPIRE MAHOGANY FOUR-POST BED

Height, 7 feet; length, 6 feet 9 inches; width, 4 feet 4½ inches.
Canted, knobbed and carved posts with cylindrical tapering legs and finials.

Pass
265. PAIR WOOD INDOOR GATES

Height, 61¾ inches; width, 61 inches.
Curved top with turned rails at upper part, panelled at lower part; painted white.

Pass
266. BROWN LEATHER FITTED GRIP

Height, 9½ inches; length, 15 inches.
Double hinged top revealing various compartments, fitted with silver-mounted cut glass containers, monogrammed.

GARDEN FURNITURE AND DECORATIVE OBJECTS

Pass
267. FOUR TOLE AND THREE COPPER OBJECTS

Comprising tole condiment set with oblong tray and five boxes; oblong box with hinged cover, having figural and ornamental decoration in black on white ground; muffin pan; and a hand oil lamp. Three copper jugs of various sizes.

2 -
268. TEN WOOD BUTTER MOLDS

Of various sizes and designs.

Pass
269. SWORD CANE

5 -
270. TWO HANGING LAMPS

One of red glass in iron mounting, the other having glass oil container and shade with white overlay in landscape design, brass mounting.

25 -
271. PAIR CARRIAGE LAMPS

Height, 28 inches.
Quadrangular lamp with knobbed smoke vents and tapering knopped shafts, glazing with beveled edge.

Pass
272. FOUR IRON KETTLES

Of various shapes and sizes.

Pass
273. FOUR IRON KETTLES AND A MUFFIN PAN

Of various shapes and sizes. Also a fire-tool stand. 6 pieces.



274

274. PAIR CAST IRON HITCHING POSTS

Height, 44 inches.

In shape of standing Negro boys, on square cement bases. [SEE ILLUSTRATION.]

275. CAST IRON JARDINIERE

Height, 23 inches.

Circular jardiniere with scalloped edge, supported by eight acanthus leaves, on square base.

276. PAIR CAST IRON URNS

Height, 36 inches.

25- Tapering cylindrical urn with leaf loop handles, reeded edge, scroll design around periphery, knopped circular foot, tapering square base. Painted white.

277. LARGE CAST IRON JARDINIERE

Height, 59 inches.

25- Tapering oblong base decorated with festoons and scrolls at edges, reeded shaft, oblong jardiniere having double scroll handles; silvered.

278. CAST IRON LARGE FOUNTAIN

Height, 7 feet.

42 50- Having three circular basins in leaf design, baluster shaft; decorated at base with three cranes. Painted black.

279. SIX IRON TRIVETS AND A WEATHER VANE

2- Of various shapes and sizes; wrought iron weather vane.

280. FRANKLIN CAST IRON STOVE

Height, 30½ inches.

281. FRANKLIN CAST IRON STOVE

15- Height, 26 inches.

282. SLATE MANTELPIECE

Height, 45 inches; length, 63 inches.

Pass Plain mantelpiece having gilded stripe decoration, semicircular pierced iron front and cast iron grate for coal fire.

283. WHITE MARBLE MANTELPIECE

Height, 44 inches; length, 57 inches.

Pass Plain mantelpiece with shaped top, pierced iron front and wire netting, cast iron grate for coal fire.

284. SMALL IRON SAFE

Height, 14¼ inches.

6- With key lock.

285. WOOD WATER PUMP

Height, 5 feet 11 inches.

286. COLLECTION OF OLD WALL PAPER

Approximately 350 rolls.

Pass
END OF SALE

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